

you want guests to dance and your reception is over by 9:00 it may still be light out if it's Spring or Summer. People tend to dance more when it's darker (If it's indoors, you have more flexibility)

THE MICROPHONE DEBATE:

In a more intimate setting (small amount of guests at ceremony), microphones may not be needed at all, especially if it's indoor and the minister/officiant can project his/her voice.

Outdoor weddings usually require microphone coverage.

- It is best to have the officiant/minister use a wireless mic (headset, lapel, or hand-held; headset tends to work nicely)
- Brides and Grooms can: use a hand held wireless for vows; use lapel mics; or no mics

NOTE: Wiring a bride with a lapel mic can be bothersome. A lapel mic on just the groom may or may not pick up the bride's voice (some hi-end \$\$\$\$ equipment will). Lapel microphones are more costly!

- Some mics may be able to pick up all three (bride/groom/minister), unless it's windy then a wind cover is needed.
- A mic can also be put on a mic stand if there's very flat ground and it's not too windy. A mic stand is okay if you don't mind it being between bride/groom/officiant (some think this looks tacky).

Your DJ should be familiar with exactly where your ceremony will be held to best equip you and him/herself.

The Minister or Officiant

If you're paying an officiant, they should (ideally) provide a mic and amplification. This tends not to be the case and DJs are called upon. The DJ should make sure the officiant is proficient at using a mic. If the bride and groom are using a mic, they should do a run-through with mic.